

*"Old friends, old mothers, dogs and brothers:
There's only so much letting go you can ask someone to do."*

- Adrienne Lenker

Dear Reader,

It is that time of the year again when blazers are ironed to crispness, badges tightened onto lapels, and candles lit with teary eyes as the old makes way for the new and ushers in a little era of Welham with every passing generation of Welhamites. As we, your beloved Editors-in-Chief, bid farewell to our responsibilities, we sit at our desks and wonder what our duty meant in the course of this shining year. From "GUYS *MA*, WE NEED BETTER HUMOUR; GO CREATE SOME GOSSIP IN YOUR BATCHES!" to "Okay, so we have a small issue... the format of the paper is entirely the wrong one, and now we need to redo the entire issue," interjected by a comically angry "I'm going to fire the Pre SCs," this role has entailed a range of serious and heartbreaking moments to gloriously happy ones. We have stood anxiously by the sidelines during every other major school event, awaiting your reaction as you flip the yellow pages of our creative baby, with our eyes surveying the crowd in anticipation and fingertips twiddling the edge of the stack of fresh prints. We know it all too well, and we wish we could feel it a hundred times over.

Duty has meant a range of things to every Official and Captain passing the baton on to the next batch of Welham leaders today. In our dual role as both, we have narrowed it down to this: Duty is potential left to be realised. Every badge being pinned to new recipients is simply that — a block of enamel and metal. It is given life only when its keeper uses it not as a means of comfort, privilege, and stature, but rather as a catalyst for progressive change in our community and the larger world beyond us. We are often told about the Grand Indian Identity — one in which our country is the leader of the Global South, a civilisational custodian and a crusader of the down-trodden. But truth be told, we do live in Two Indias, where the blindside of our land lies in the fact that India is the largest contributor to online hate speech, one of the most unsafe for women, and a playground for divisive political powerplay. But, where does a 17-year-old Welhamite fit in this? The realisation lies in remembering that no position is simple enough, no responsibility too small, and no vision too narrow. Today you stand at a crossroads, one where every action is a collective, binding force with the power to revolutionise.

We could prattle about abstract ideas of excellent imaginary leaders for many more paragraphs, but we have only a simple secret to share: if you enter a room, leave it better than you found it. Use your newly-endowed power to grow from strength to strength and stretch every limit in school. If you encounter barriers in your tenure, break them with full force and open a barrage of prospects for all those who come after you. As we retire to a month of goodbyes, parting presents, leavers, and thank-yous, we hope we left the *News & Views* blushing like a summer tomato with all the love and painstaking effort we gave it. Until then, we hope your smile at our humour columns helps us leave you happier than when we first met, at least for a moment or two.

**Good night and joy be with you all,
Yatika Singh and Avika Mantri
Editors-in-Chief 2023-24**

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Nepo Baby Blues

Zoya Akhtar's Netflix series *The Archies* was highly anticipated by comic book lovers seeking nostalgic comfort in the film. However, what they found was an unexpected appreciation for the once-detested CW's *Riverdale*. Despite elaborate set designs, lively dance numbers, and a seasoned director, the movie became subject to widespread criticism.



A major point of controversy revolves around the casting choices, steeped in nepotism, with the lead actors hailing from the blue blood of Bollywood. The narrative highlights this clear nepotism, fueled by Netflix's extravagant advertising budget and the grand launch of the movie at the NMACC. While some argue that the star kids had to "start somewhere," Zoya Akhtar seems to have overlooked the fact that an adaptation like this demands actors with more than just a photogenic presence.

In contrast to Zoya Akhtar's previous works like *Zindagi Na Milegi Dobara* and *Dil Dhadakne Do*, known for their accessibility and sincerity, *The Archies* falls short in delivering realistic characters, displaying unintentional irony as privileged and elite teenagers are cast as protagonists fighting their own demographic. Despite Akhtar's aim to create a trip down memory lane for millennials and a relatable story for Gen Z by incorporating nostalgia and themes like environmental activism and anti-capitalism, the attempt feels out of sync and mild, especially following her more impactful and bold movies like *Gully Boy*. The blend of teenage romance with social advocacy appears fragmented, resulting in a disconnect with the audience.

The movie comes across as having an ongoing identity crisis (and after the flak it received, perhaps an existential one), torn between record tapes and Spotify playlists. The stylised cinematography and emphasis on visuals contradict the grounded and realistic portrayals of life and relationships that Akhtar previously focussed on. Having endured *The Archies*, one cannot shake the feeling that the movie was indeed a misguided fusion of Bollywood and a high school musical, leaving audiences longing for greater coherence and authenticity.

Vanshi Agrawal and Jiya Singh
Class 11

Pre SC singing 'Ram Aayenge' during a Math Class
Manyu Nagpal: *Ram toh aa jayenge, answer nahi aayega.*
(Marks bhi nahi aayenge.)

Ritigya: We will procrastinate on that.
Vidya: Do you know what that means?
Ritigya: Ya. To think about something deeply.
(Losing our minds deliberating upon procrastinating this.)

Ritigya, again: Are Ajmer and Dehradun in different time zones?
(Are your brainwaves operating in different time zones?)

Navya Verma: Ma'am by Socials we mean social service, not socialising.
Ms. Vibha Kapoor: You pick which one you want.
(What Ms. Kapoor meant was pick your poison. Hunger or hormones?)



**BIRD
BRAIN**

SPOTTED

- Welham 2.0 at the Delhi Airport. (Another Welham wherever you were indulging in your shenanigan)
- Juniors responding with "Moye Moye" after receiving their disgraceful test papers.
- Mr. Pramit Bag emerging as the ultimate sensation in Junior school, post his ground-breaking Children's Day performance. (He really 'Bag'-ged their praise... pun intended.)
- AII A streaming the same video of 'Shami Taking Wickets' at every given opportunity. (AII's on their way to make India lose another World Cup.)
- A full-sized shark costume-clad human appearing in the Bulbul courtyard at 11:30 at night. (Bully Shark turu-turu-turu.)
- Emreen and Navya exchanging dorms so that they can study in peace only to realise that they are the reason there is no peace.
- N&V making not going to sports cool again. (No excuses, just swag!)
- AIs playing Black Jack before every Pre-Board (Counting the wrong kinds of numbers, aren't we?)



Passing the Baton: An Interview with the Outgoing Captains

NV: How do you respond to your multiple admirers and do you have a message for them?

RT: I love them and wish that I could send them to Ms. Ritika.

KA: It's okay to admire but it is important to be yourself. Be original!



NV: What is your favourite memory as the captain body?

COLLECTIVELY: Donuts?!? Contraband?!? Christmas reel with our Principal.

Dalanwala car-rides with Mrs. Kapoor.

AA: Christmas bhangra, giving chocolates on Christmas celebrations, preparing a dance.

RT: There was the Board of Governors lunch as well. Captains were flying *quite* high...

TT: Sneaking into Arangetrams (yes, plural). We invited ourselves to Formal Dinners, the ex-SC batch's Socials' dinner and anywhere else with a buffet.

KA: I remember you guys got chunked out of the Diamond Jubilee dinner.

NV: What was your worst memory in your tenure?

COLLECTIVELY: *LAPTOPS!!!*

NV: How do you maintain your individuality while balancing the pressures of captaincy?

RT: You have to keep your personality real to your position. Just because you have your badge doesn't mean you have to change the way you are.

YS: You have to accept your flaws and realise that when you are leading, it's not just you leading but your whole SC batch. You might be the face of it but leadership is a team effort at the end of the day.

TT: Everyone has their own leadership style. You just have to figure out your own rather than thinking about it like there's a particular way you are supposed to lead. You do things for yourself and figure out what works well.

AM: Captaincy isn't about the badge; true leadership is when you elevate the badge's honour, not the other way round.

NV: What is that one thing that you want everyone to know about you?

AM: We are just 17-year-olds at the end of the day.

RT: I wish people understood that everything which we ask for is for their own good.

NV: What is that one thing that your captain body has which differentiates you from your predecessors?

YS: Unity. [Everyone touches wood.]

CT [laughing]: We are really gutsy. We have no sense of boundaries. No sense of privacy. No sense only.

AM [horrendously giggling]: Like one day, during Founders' we took Bluntschli's gun from the play and entered Vibha Ma'am's office, acting all serious and tense. When Ma'am got worried, we pulled out the gun in an 'encounter' and told her that she was under arrest. She played dead.

YS: I think that's quite a metaphor for our interaction with authority. [...]

NV: What is that one thing you would not want the school to change?

RT [spiritedly]: The Spirit of Welham!

TT: *Kadhi-chawal.*

COLLECTIVELY: Sunday fries!

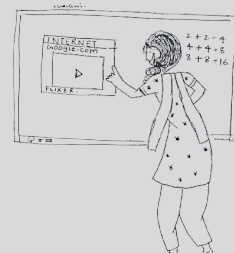


With love and Good Marks,
Captain Body 2023-2024



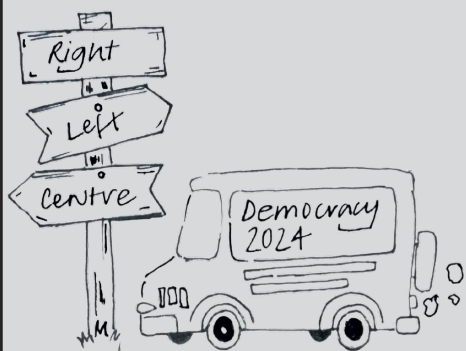
When the Political Pendulum Swings Right

The world is flooded with inescapable nationalism and fanatic patriotism. It is against this backdrop that a prominent shift in political choices across democratic nations is recorded. From anti-Semites in Hungary to neo-fascists in Italy and neo-Nazis in Sweden, right-wing politicians are experiencing a noticeable surge in popularity. The question arises: Why are these European countries turning to the far-right populist leaders who were previously represented fringe elements?



The massive impact of the COVID-19 Pandemic, the Russia-Ukraine War, and the subsequent migrant crisis highlighted the failure of the left wing, bringing alternatives to the forefront. The anti-establishment and anti-elitist rhetoric of far-right leaders resonated with voters across Europe. As these leaders fostered popular allegiance to 'the people', defined in majoritarian terms, the rights of minorities were severely negated. Thus, the ethics of this style of politics become a point of contention, yet it remains undoubtedly democratic.


Far-right leaders can often be characterised as opportunistic authoritarians — those who come to power via conventional political appeals but forgo the principles of democracy to maintain that political power, as seen in the case of Israel. A correlation has also been identified between psychological distress regarding one's economic future and support for extreme political ideologies. The combination of the people's living crisis as well as the enforcement of conventional values gives the necessary political platform to leaders with solutions that are traditional in their approach.





This rise of right-wing populists highlights democracy in action — if the majority of the population feels their interests are underrepresented, they begin to look for a new kind of leader who would put the needs of the people before those of established institutions. At the end of the day, people do not vote for the rhetoric itself; they vote for the perceived security and withdrawal from a chaotic and homogenising globalised world.


Anukriti Dhandhania
Class 11


Roses

 A single freshly cut white rose for our dearest SCs for being such splendid role models for the rest of the students. You will be missed!


 Bouquets of resplendent red roses for our incoming captains and officials to mark the start of their journey as leaders in our community.


 Tubs full of glistening yellow roses to the Pre SCs for putting up a sparkling 'Starry Night' themed farewell for the SCs!


 Plates upon plates of the finest roses to Ms. Sarika Dubey and Ms. Neena Aggarwal for bringing Social Service back.


 Libraries full of ambrosial pink roses from the N&V Editorial Board 2023-24 to Avika and Yatika for being the best Editors-In-Chief we could have asked for!


Raspberries

 Mouthfuls of raspberries packed in teary answer scripts to Mr. Kainthola for scheduling Pre-Boards on a Sunday and taking the joy out of french fries.

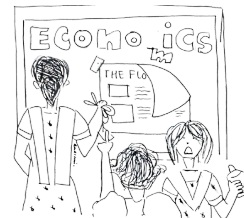
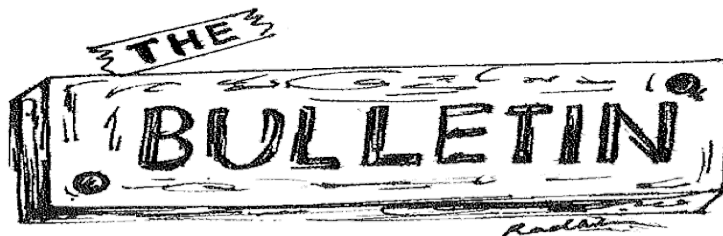
 Buckets on buckets of maggot-infested raspberries resurrected from the dead to various airlines for delaying and cancelling our flights back to school.

 Beds inhabited by rancid raspberries picked from a poisonous garden to the school administration for reinstating the summer timings in the dead of winter.

 Torrential rains of millenia old raspberries to the weather gods for preparing us for an Arctic expedition in the heart of Dehradun.

 Volcanoes erupting with prehistorically plucked ancient petrified raspberries to the SC batch for leaving us high and dry.





17th-20th October: Eight students participated in the 10th edition of the French Competitions Concours de la Francophonie, hosted by Mayo College, Ajmer. They won awards in several categories!

4th-5th November: Fifty-three students participated in the District Athletic Meet held at The Doon School where WGS brought home the Overall Trophy. *Kudos!*

15th November: Six AIII and AII students participated in a RS Postcard held by Craighouse School, Chile.

16th-17th November: Three AII students participated in the Junior English Debate Invitational Cup organised by The Doon School and bagged several titles.

25th November: Six students participated in an Inter-School Robotics competition organised by Maa Anandmayee Memorial School. The team was awarded the Overall Winner's Trophy.

4th December: *Logged Out*, a film made by Paridhi Saboo, Aarisha Jain and Tvisha Mahajan won the 2nd Runners up position at the tGELF Harmony Fest 2023. *Congratulations!*

4th-5th December: Six students from Pre SCs participated in a 2-day virtual International Round Square event on 'Global Boiling: The Time to Act is Now.'

4th-8th December: Six AII students attended a Round Square conference at Wanganui Collegiate School in New Zealand on the theme 'If You are Called to Lead, You are Called to Serve.'

7th December: Six Pre SC students from participated in an online Round Square History event hosted by St. Paul's Co-Educational College, Japan.

30th-31st December: Griva Bhalani of BIs won a silver medal in the 12-13 years (45 kg) category at the 18th ISKU International Karate Cup held in Gujarat. Way to go, Griva!

4th January: The Computer Science Department organised an online session on Data Science and Analytics for AII and Pre SC students.

20th- 21st January: Six Pre SC students participated in the Mayo Model G20 Summit 2024 organised by Mayo College, Ajmer.

26th January: Three Pre SC students presented their innovative robot prototype, code-named *IT Elites* in the prestigious Young Creators League 2024 Grand Exhibition.



INTO THE WELHAMVERSE

- ☞ Hot showers and heaters being provided to struggling (and freezing) seniors.
- ☞ The *N&V* issues being completed on time :(
- ☞ Posts like CLAT Captain, Board Captain, Duster Captain and Key Captain existing. (*We wonder what their oaths state...*)
- ☞ Cup noodles being the catalyst to getting good grades in board examinations. (*If only it was 2-minute math and not 2-minute Maggi.*)
- ☞ AIIs looking forward to shifting to Senior School.
- ☞ Woodie SCs collectively becoming vegans. (*No beef, no chicken, no mutton!*)
- ☞ Batch of 2024 making 3 lines during assembly.
- ☞ Thai Curry chicken does not chicken out from being an actual chicken. (*Why is it grey?*)
- ☞ SCs not talking about their college applications within thirty seconds of a conversation.

FILMS & TV SHOWS

- 🎬 The Bear (2022)
- 🎬 Fire (1996)
- 🎬 Is Love Enough? Sir (2018)
- 🎬 The Curse (2023)
- 🎬 Ram Ke Naam (1992)



ALBUMS

- 🎵 Masterpiece by Big Thief (2016)
- 🎵 Vulture Prince by Arooj Aftab (2021)
- 🎵 Unreal Unearth by Hozier (2023)
- 🎵 Horses by Patti Smith (1975)
- 🎵 Death of a Party Girl by TV Girl (2018)

BOOKS

- 📖 Twilight of Democracy by Anne Applebaum
- 📖 Riddles of Hinduism by B.R. Ambedkar
- 📖 Go Tell It on the Mountain by James Baldwin
- 📖 Death Wins a Goldfish: Reflections from a Grim Reaper's Year Long Sabbatical by Brian Rea
- 📖 Girls Are Coming Out of the Woods by Tishani Doshi



for and lang syne should and acquaintances be forgot, And never.

for and lang syne, we'll take a cup o' kindness yet,



Should and acquaintances be forgot, And days o' lang syne

brought to mind? Should old acquaintance be forgot, And days



To all our dearest SCs,
Thank you for being our
coolest readers & writers,
yours and yours alone,
Toky & Lani ♡



o' long gone! For old acquaintance be forgot, my dear, for old acquaintance be forgot, we'll take a cup of kindness

Should old acquaintance be forgot, and news brought to mind?

JUNIOR Lamboree

Namesake : Is Your Name a Keyhole into Your Personality?

"A name is the blueprint of the thing we call character. You ask, 'What's in a name?' I answer, Just about everything you do."

- Morris Mandel

Names serve as 'labels' we carry throughout our lives, representing an important part of our identity to the world. However, an important question arises: Are names more significant than simply a means of social identification? From the moment we hear someone's name, our minds subconsciously begin to form associations and assumptions. This observed phenomenon in society frequently leads individuals to link specific names with particular personality quirks or traits. For example, the name 'Grace' might invoke the connotation of poise as a defining quality in a person.

Moreover, names hold personal and cultural significance that can shape our personalities in impactful ways. If someone is named after a cherished ancestor or a significant historical figure, they may feel compelled to embody the traits associated with that name. Beyond societal perceptions, people often form emotional connections with their names. While some may attempt to overcome biases associated with their names, others choose to embrace the traits typically linked to them. These intimate connections have the power to mould personality features and influence how one perceives oneself. For instance, someone named 'Joy' may naturally develop a positive and optimistic outlook on life.

In essence, names are more than just identifiers; they are hints of enigma that allude to the potential within each of us. However, it's crucial to recognise that names do not fully encompass our essence. Let us embrace the idea that a person's identity extends well beyond a mere collection of letters.

Paavni Mahendra

Class 8



YELLOW GUMBOOTS



ALLS ON THE NIGHT OF FAREWELL



The Scream (1893) by Edward Munch needs no introduction. This expressionist art piece encapsulates the artist's psychological distress as he uses clashing colours and abstract patterns to create tumultuous feelings. He based the piece on a vision he had while out with two of his friends and uses the oppositely bright coloured swirling sky to depict a world that seems to be spinning out of control.

On the other hand, we have **Portrait of Adele Bloch-Bauer I (1907)** by Gustav Klimt, later renamed **Portrait of a Lady with a Gold Background**. The Jewish woman who is the subject of this painting was later expunged of her very identity under the pretext of 'Aryanisation' (stolen by Nazis, etc).

At first glance, Nazism is probably not the first thing you would associate these paintings with. To link the two together, we must revisit the annals of history. The terms modern art and Nazism are words you typically would not expect to be whispered in the same breath, but surprisingly enough, they do harbour a close yet often overlooked connection. While the first art piece was labelled to be degenerate under the Swastika, the latter was elevated to otherworldly fame simply because the inspiration behind it appealed to the Nazi agenda. The term 'degenerate' in the context of art arises from the 1937 Degenerate Art Exhibition in Munich, which served as a 'guide' of sorts as to what was to be defamed. In contrast to this, another exhibit by the name of the Great German Art Exhibit was set up to present to the people what was 'acceptable' as per the Nazis.

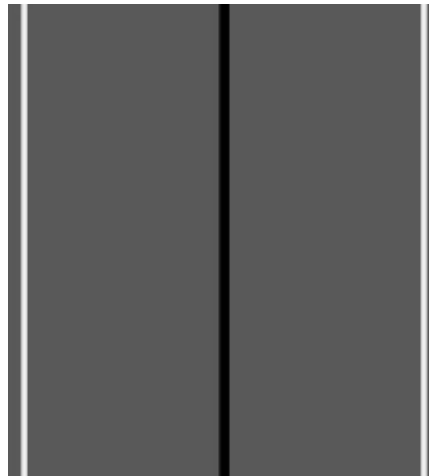
The degenerate art exhibition was indeed the one of the most abhorrent acts against modern art, perhaps the very source of brutal criticism as a result of strict objectivism and underlying tones of antisemitism. This causes me to contemplate: Does simply not being fond of modern art make you a part of the problem?

Saying "I don't like modern art" is perfectly alright. But when one starts presuming that their taste is the very objective standard of what constitutes art, that is where you may go wrong. Consider the case of the vandalism of **Who's Afraid of Red, Yellow and Blue (1970)** by Barnett Newman (it turns out that quite some people are, actually). Instances like these are a testament to the fact that art possesses the ability to threaten. As a firm believer in the expression 'Art for Art's sake', I do think that criticising art for its commodification or for its skills is acceptable, but the issue arises when people circle around the discourse of modern art, giving rise to social evil, thus disregarding many other factors and motivations that come into play when wielding a brush against a blank canvas.

Gauri Nanda
Class 10



The Scream



Who's Afraid of Red, Yellow, and Blue



Portrait of a Lady with a Gold Background

Influencer 101

In the mind of an ordinary person listlessly scrolling through social media, the profiles of teenage influencers or 'digital content creators' evoke mixed emotions. One aspect of it is where we pretend to be above the absurd content, typecasting it as 'cringe.' The other emotion, however, is a sort of begrudging relatability with their style or their media. Despite the dismissal of influencers as mere trend followers armed with selfie sticks, it is undeniable that they have become recognised professionals in the ever-evolving realm of digital influence.



One of the defining characteristics of social media influencers is the 'I could do that too' mindset, which has led to the growing popularity of the profession. Influencing is a smart way to work with respect to the flexibility, accessibility, and creative freedom it offers, catering to a wide range of individuals, from school students and college-goers to jobholders. The rise of influencers online signals a shift in consumer behaviour; gone are the days when advertising was about glamour. Relatability and reality are what attract most online audiences in today's day and age, and influencers, it seems, have hacked the code.



Success in this profession entails more than selfies; it involves constructing a worldwide narrative and translating an online presence into a thriving career. In response to evolving attitudes, institutions and colleges now offer courses on digital marketing and influencer management, acknowledging the growing significance of these skills. So, the next time you find yourself tempted to criticise an influencer for making a silly Get Ready With Me reel, take a moment to reflect. Maybe one of the brands you chose to wear owes a significant part of its fame to these influencers and their reels.

Rudrani Rajyalakshmi
Class 9

Amidst all the absurdity that is part of the normal reality of Welham, it sometimes becomes impossible to separate the real from the unreal. In this column, we challenge you to spot the incidents that happened, among those that never did (yet).



- N&V made its new home in the Nasreen sports room. (A giant step backwards for the school's sportless community.)
Kaavyaa Patel was seen drafting up a complex bathing schedule for her Woodpecker Pre SCs.
Ms. Ojha rejected an invite to *Koffee with Karan* due to her Investiture commitments.
- Sharanya is secretly a middle-aged woman with gastric issues.
A grand Galentine's Day proposal behind Mrs. Dandona's back (*quite literally*) during Pre SC Economics.
Kala Didi is a Russian spy and the glasses in the pantry are her nunchucks.
- Pizza riots instigated in the Senior Mess, with hungry Welhamites leading intense protests and campaigns.
#JusticeforChutki is an actual social justice movement, propagating the Bheem-Chutki lovers arc.
AIs were spotted studying for their boards.
- A certain group of seniors was seen whacking a jar of Nutella from under a certain captain's table.
School authorities were seen drafting up posters stating 'Home Mufflers are Injurious to Health'.
The Vada Pav recipe was authentically procured from a certain Maharashtrian's home.
- Avika Mantri in a shark onesie on Captain's sleepover with Ms. Vibha Kapoor.
Juniors practised harder for School Birthday games than for IHMD.
Ms. Vibha Kapoor is Batman. Batman is Ms. Vibha Kapoor.
(Some superheroes wear cloaks. Others say shloks.)



30 Things to Do Before You Get Your Welham Alumni Card

- ☐ Jump into the fountain after Boards.
- ☐ Get locked out of the senior dorms by an infuriated didi (*Bonus points for arriving at such an ungodly hour that your matron gets involved.*)
- ☐ Ritualistic rounds in the senior garden, even in bone-rattling, earth-shattering, teeth-clattering winter.
- ☐ Get Bad Marks. (*Bonus points for getting blacklisted.*)
- ☐ Commit to S.W.A.G.
- ☐ Get caught by Mrs. Dandona. (*We are not sure what for in particular.*)
- ☐ Fake a hospital chit to get out of class and sleep till lunch under the pretence of a headache.
- ☐ Read the news during assembly. (*Bonus points for hosting an assembly.*)
- ☐ Channel your inner influencer by getting teachers to make reels with you.
- ☐ Steal bread from the pantry as a non-Board batch.
- ☐ Become a certified TV technician on Saturday nights.
- ☐ Be featured in the *N&V* humour columns (*hopefully not only once.*)
- ☐ Make scammy deals for tuck.
- ☐ Get scammed by the deal-makers.
- ☐ Have your UGs stolen. (*Bonus points for having done UG duty in Junior School.*)
- ☐ Visit the Pir (*only and only before your exam.*)
- ☐ Prepare an ironclad argument advocating for your laptop rights (only to be devastatingly rejected).
- ☐ Get caught by Ms. Seema Sagar selling your soul to the e-Gods.
- ☐ Get interrogated in rooms and offices (*and potentially get suspended.*)
- ☐ Watch a movie on the class computer and then project it for your friends. (*Unfortunately, technology has taken this pleasure away from us.*)
- ☐ Propagate the Maya story. (*Bhool-Bhulaiya will be suing you for copyright infringement.*)
- ☐ Be an AIII scaring BIIs with ghunghroos on the night of Friday the 13th.
- ☐ Have Dr. Tanushree Verma wish you Happy Birthday.
- ☐ Feel cool by “shattering” your fellow batchmates as a junior.
- ☐ Get pasted-up for not completing classroom boards on time.
- ☐ Make plans with your friends to reach early for Sunday breakfast in the hope of golden fries (*but fail miserably due to your Saturday-night shenanigans.*)
- ☐ Find an assortment of bugs and creature residues in your mid-term tent.
- ☐ Zip across the auditorium when your name gets called during an assembly prize-distribution.
- ☐ Covertly organise your house to hoot during Inter-House events despite being told not to.
- ☐ Light someone’s candle.



GLOBETROTTER

- 🌐 The male gaze interprets *Barbie* and gives Ken the nomination for the Oscar. (*When the movie wins but the message does not...*)
- 🌐 Teenagers across the globe manifest a love like *#Melodi*. (*A summer-beach romance somewhere in Northern Italy: coming to bookstores near you!*)
- 🌐 The President of France (a former colonising country) was invited as the Guest of Honour at the 75th Republic Day ceremony. (*Prendre des précautions.*)
- 🌐 43-year-old Rohan Bopanna becomes the oldest ever man to win a Grand Slam title. (*As sixteen-year-old Welhamites complain about aching backs while going for sports.*)
- 🌐 Maldives recalls ‘Centuries of Friendship’ with India on Republic Day after weeks of dispute. (*First tourist, then friends <3*)
- 🌐 The Ram Mandir attracted more than 22 million visitors since its inauguration on January 22. (*N&V sources alleged that Taylor Swift’s Eras Tour’s 11.5 million combined forces with I.N.D.I.A’s current voter base to engage in hand-to-hand combat in another battle of Lanka.*)





Q. How do I get board tuck but not give boards?

Dear highly-constipated Welhamite,

My first piece of advice to you would be to crack open that book catching dust in the depths of your locker and perhaps read through its contents. As per the tuck packets kept front and centre on your shelf, maybe relocate them. To answer your question I would suggest you make friends higher up in the system and start accepting donations to the charity that is your insatiable gastric system. Since you have been ruminating about ways to get tuck without giving boards, I suggest you think about the career options that would be available to you if you actualized this outrageous fancy of yours. Perhaps, you could employ yourself in enriching the tuck resources of those above your social strata in the Welham ecosystem, so you can earn their food favours some lucky day. You will then never be able to afford tuck ever again (with or without the boards). Happy eating! (Here's hoping that someday you get to the excreting)

Q. How do I bring in the heat without a heater?

Dear human torch,

I have been told that your earth-shattering presence has led to more than just a few cracks in our foundation, allowing the heat to diffuse out and the cold to seep through. I do appreciate your altruistic side coming out but this is not the kind of altruism Welham requires at the moment. Perhaps, a bit of space in both senses is what may do us some good. You know what they say, "Be the change you wish to see in the world." So, my advice to you would be that you must simply **BE THE HEAT**. You could provide your services to many a lonely Welhamite. Be like the heater that Welhamites run towards as soon as they get to their dormitories. **BE THE EPICENTRE OF THE HOT EARTHQUAKE THAT IS WELHAM.**

Forever (never) yours,
XOXO,
Aunt Agatha

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